THE LOOKING GLASS STUDIOS • Edit Suite Gear List

Our Edit Suite is built around a ProTools LE system and can be used for session editing before mixing or post-mix as a sequencing and pre-mastering tool. With a few high quality pieces of dedicated outboard gear the Edit Suite can also function as a self-contained audio production room.

Computer

Power Mac G4

Console

16 Ch. Mackie LM-3204 Stereo Line Mixer

Recorders

ProTools LE with Digi001 interface Otari MX-5050 Tape Machine Panasonic Professional DAT Recorder SV-3800 (x2) Sony Stereo Cassette Deck TC-WR790

Outboard Gear

UREI compressor/limiter LA-4 (x2)
Focusrite Green EQ
Ibanez SDR 1000+ Stereo Digital Reverb

Routing

Neutrik 48 channel TRS patchbays (x2) Z-Systems Z-8.8 Digital Detangler (digital patch bay)

CD Playback

Denon Professional CD Player DN-C680

Monitors

ProAc Studio 100 Hafler P3000 Trans-Nova power amplifier